

BLACK & WHITE

Photographs by Harry L Hinkle and Jim Burchette

NICHOLASVILLE, KY, JULY 25, 2008: The Art Depository presents the black and white photography of Kentucky artists, Harry L Hinkle and Jim Burchette from August 7 through September 13, 2008. An artist's reception, open to the public, will be held on Friday, August 15 from 4 – 8 pm.

Our next exhibit Black & White, features two Kentucky artists, Harry Hinkle of Lexington and Jim Burchette from Morehead; both work with film and traditional darkroom development and printing. But the similarity ends with the materials.

Harry creates works with great detail and high definition, while Jim burns out all of the back ground to bring a very narrow focus to the image. Harry works traditionally and Jim works experimental. Jim is self taught; he has an image in his mind that he works diligently to get expressed onto the paper while Harry records an image expressed in perfect light. Black and white photographs from two artists that are 108 degrees separate.



The Art Depository is currently open Thursday 10 -4, Friday 10 – 7, and Saturday from 10 – 4. Appointments can be made to view the gallery Monday through Wednesday calling 859-885-0106 or email to gallery@artdepository.org.

The Art Depository

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Harry L Hinkle

Lexington Kentucky native Harry L. Hinkle, a fine-art photographer, specializes in contemplative black & white film photography of quiet places found in both the rural and urban landscape. Hinkle believes that the black and white photographic image has the power to evoke mood, convey incredible beauty and create a deeper appreciation of the wonder found in the plain and the extraordinary. Hinkle develops and prints his silver-gelatin photographs in a traditional wet darkroom.

His book, Thomas Merton's Gethsemani: Landscapes of Paradise, published by the University Press of Kentucky in the spring, 2005, is a photographic exploration of the renowned monk's beloved Trappist monastery located south of Bardstown, Kentucky.

Hinkle's love of photography began in the mid 1980s with color landscape images, and then later found his passion in the black & white fine art print. His photographs have been shown in numerous solo and group exhibits and are included in private and permanent collections. They have also been used on book, journal and CD covers, and have been featured in Black & White and Focus magazines.

Jim Burchette

Mahatma Gandhi once said, "Those who know how to think need no teachers." By taking this to heart, Morehead native, Jim Burchette, has taught himself the art of photography. Although he has dabbled in the many mediums of artistic expression, Burchette has only been doing photography for 10 years. His photography career started in a pawn shop in Chicago where he purchased a Cannon A-1 that he still uses to this day.

Burchette began his photography career spending the majority of his time and money on learning which angles looked good. He later acquired an enlarger and began to teach himself how to use the chemicals needed to develop his own photographs. After blacking out the windows in his kitchen, Burchette set up an elaborate developing process to continue his self-education. From the moment the camera clicks, to pulling the negative out of an image, to seeing it hanging on a wall, Burchette has been a part of every detail.

Burchette's black and white photography tells stories through shadow and light. He believes that by removing the distraction of color from a photograph, lines and beauty are enhanced. It often takes more than one try to get the image that he has in his head.

Burchette doesn't expect to make his living as a photographer, but he hopes to make a mark. He hopes that when he is gone, people will still look at his photos and appreciate them and that his art will be something treasured and passed down for generations to come.